

Computer Vision – Lecture 3

Gradients & Edges

23.04.2019

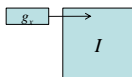
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Course Outline

- Image Processing Basics
 - Image Formation
 - Binary Image Processing
 - Linear Filters
 - Edge & Structure Extraction
- Segmentation
- Local Features & Matching
- Object Recognition and Categorization
- Deep Learning
- 3D Reconstruction

Topics of This Lecture

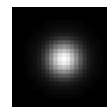
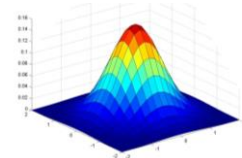
- Recap: Linear Filters
- Multi-Scale representations
 - How to properly rescale an image?
- Filters as templates
 - Correlation as template matching
- Image gradients
 - Derivatives of Gaussian
- Edge detection
 - Canny edge detector



Recap: Gaussian Smoothing

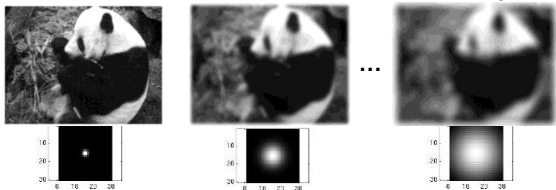
- Gaussian kernel

$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$
- Rotationally symmetric
- Weights nearby pixels more than distant ones
 - This makes sense as 'probabilistic' inference about the signal
- A Gaussian gives a good model of a fuzzy blob



Recap: Smoothing with a Gaussian

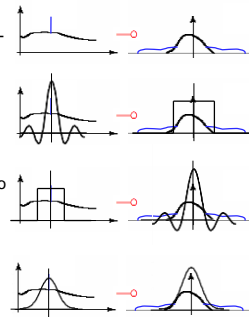
- Parameter σ is the "scale" / "width" / "spread" of the Gaussian kernel and controls the amount of smoothing.



```
for sigma=1:3:10
    h = fspecial('gaussian', fsize, sigma);
    out = imfilter(im, h);
    imshow(out);
    pause;
end
```

Recap: Effect of Filtering

- Noise introduces high frequencies. To remove them, we want to apply a "low-pass" filter.
- The ideal filter shape in the frequency domain would be a box. But this transfers to a spatial sinc, which has infinite spatial support.
- A compact spatial box filter transfers to a frequency sinc, which creates artifacts.
- A Gaussian has compact support in both domains. This makes it a convenient choice for a low-pass filter.



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Recap: Low-Pass vs. High-Pass

Original image

Low-pass filtered

High-pass filtered

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Image Source: S. Chenna

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Motivation: Fast Search Across Scales

← search

← search

← search

Irani & Basri

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Image Source: Irani & Basri

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Image Pyramid

Low resolution

High resolution

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Image Pyramid

Low resolution

High resolution

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Fourier Interpretation: Discrete Sampling

- Sampling in the spatial domain is like multiplying with a spike function.

- Sampling in the frequency domain is like...

?

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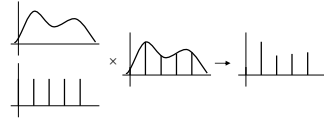
Source: S. Chenna

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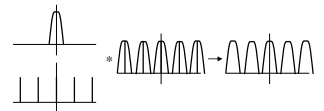
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Fourier Interpretation: Discrete Sampling

- Sampling in the spatial domain is like multiplying with a spike function.



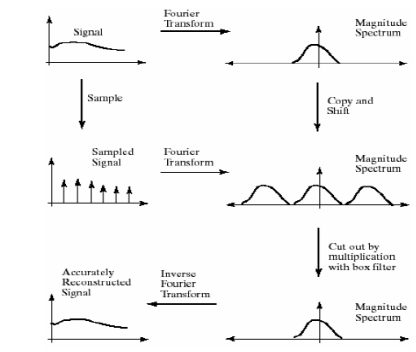
- Sampling in the frequency domain is like convolving with a spike function.



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Source: S. Chellap

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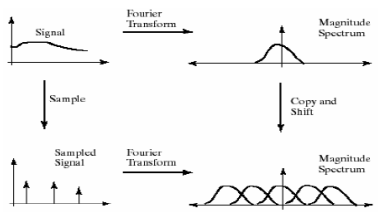
Sampling and Aliasing



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Image Source: Forsyth & Ponce

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Sampling and Aliasing

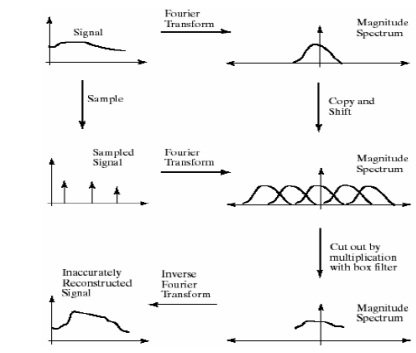


- Nyquist theorem:
 - In order to recover a certain frequency f_i we need to sample with at least $2f_i$.
 - This corresponds to the point at which the transformed frequency spectra start to overlap (the **Nyquist limit**)

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Image Source: Forsyth & Ponce

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Sampling and Aliasing



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Image Source: Forsyth & Ponce

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Aliasing in Graphics

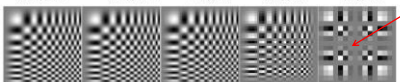
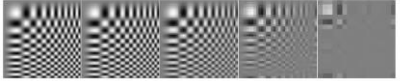



Disintegrating textures

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Image Source: Alexei Efros

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Resampling with Prior Smoothing

256 × 256	128 × 128	64 × 64	32 × 32	16 × 16	Artifacts! no smoothing Gaussian $\sigma = 1$ Gaussian $\sigma = 2$
					
					
					

- Note: We cannot recover the high frequencies, but we can avoid artifacts by smoothing before resampling.

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Image Source: Forsyth & Ponce

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The Gaussian Pyramid

Low resolution

High resolution

$G_4 = (G_3 * \text{gaussian}) \downarrow 2$

$G_3 = (G_2 * \text{gaussian}) \downarrow 2$

$G_2 = (G_1 * \text{gaussian}) \downarrow 2$

$G_1 = (G_0 * \text{gaussian}) \downarrow 2$

$G_0 = \text{Image}$

blur down-sample

blur down-sample

blur down-sample

blur down-sample

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Sources: Irani & Bassi

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Gaussian Pyramid – Stored Information

All the extra levels add very little overhead for memory or computation!

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Sources: Irani & Bassi

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Summary: Gaussian Pyramid

- Construction: create each level from previous one
 - Smooth and sample
- Smooth with Gaussians, in part because
 - a Gaussian * Gaussian = another Gaussian
 - $G(\sigma_1) * G(\sigma_2) = G(\text{sqrt}(\sigma_1^2 + \sigma_2^2))$
- Gaussians are low-pass filters, so the representation is redundant once smoothing has been performed.
 - ⇒ There is no need to store smoothed images at the full original resolution.

Slide credit: David Lowe

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The Laplacian Pyramid

Gaussian Pyramid

$L_i = G_i - \text{expand}(G_{i+1})$

$G_i = L_i + \text{expand}(G_{i+1})$

Laplacian Pyramid

$L_n = G_n$

L_2

L_1

L_0

Why is this useful?

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Sources: Irani & Bassi

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Laplacian ~ Difference of Gaussian

DoG = Difference of Gaussians

Cheap approximation – no derivatives needed.

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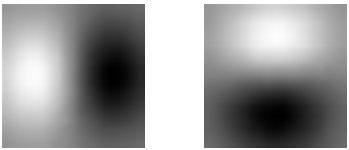
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Note: Filters are Templates

- Applying a filter at some point can be seen as taking a dot-product between the image and some vector.
- Filtering the image is a set of dot products.
- Insight
 - Filters look like the effects they are intended to find.
 - Filters find effects they look like.





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Where's Waldo?

Scene

Template

Slide credit: Kristen Grauman

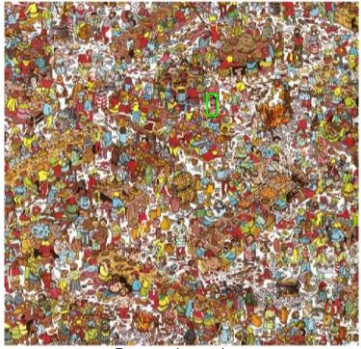

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Where's Waldo?

Detected template

Template

Slide credit: Kristen Grauman


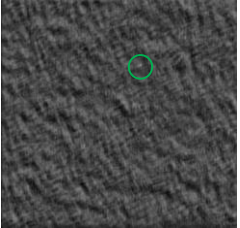
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Where's Waldo?

Detected template

Correlation map

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Correlation as Template Matching

- Think of filters as a dot product of the filter vector with the image region
 - Now measure the angle between the vectors

$$a \cdot b = |a| |b| \cos \theta \quad \cos \theta = \frac{a \cdot b}{|a| |b|}$$
 - Angle (similarity) between vectors can be measured by normalizing the length of each vector to 1 and taking the dot product.



Template


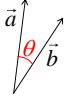


Image region



Vector interpretation

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Derivatives and Edges...

1st derivative

2nd derivative

“zero crossings” of second derivative

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Differentiation and Convolution

- For the 2D function $f(x,y)$, the partial derivative is:

$$\frac{\partial f(x,y)}{\partial x} = \lim_{\epsilon \rightarrow 0} \frac{f(x+\epsilon, y) - f(x,y)}{\epsilon}$$
- For discrete data, we can approximate this using finite differences:

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1, y) - f(x,y)}{1}$$
- To implement the above as convolution, what would be the associated filter?

$$\begin{bmatrix} 1 & -1 \end{bmatrix}$$

Slide credit: Kristen Grauman

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Partial Derivatives of an Image

$\frac{\partial f(x,y)}{\partial x}$

$\frac{\partial f(x,y)}{\partial y}$

$\begin{bmatrix} -1 & 1 \end{bmatrix}$? $\begin{bmatrix} 1 & -1 \end{bmatrix}$

Which one shows changes with respect to x?

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Assorted Finite Difference Filters

Prewitt: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$

Sobel: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

Roberts: $M_x = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}$

```

>> My = fspecial('sobel');
>> outim = imfilter(double(im), My);
>> imagesc(outim);
>> colormap gray;
  
```

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Image Gradient

- The gradient of an image:

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$$
- The gradient points in the direction of most rapid intensity change
- The gradient direction (orientation of edge normal) is given by:

$$\theta = \tan^{-1} \left(\frac{\partial f / \partial y}{\partial f / \partial x} \right)$$
- The edge strength is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x} \right)^2 + \left(\frac{\partial f}{\partial y} \right)^2}$$

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Effect of Noise

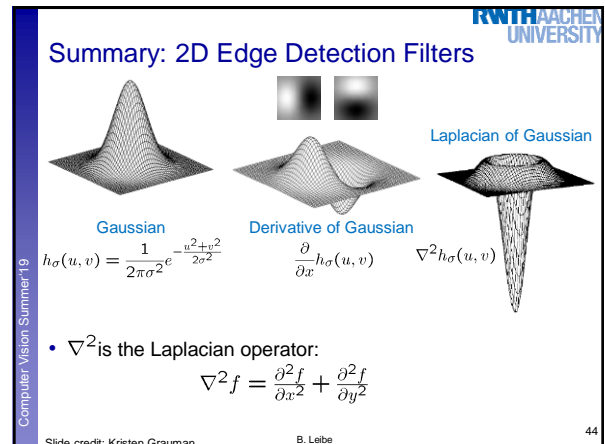
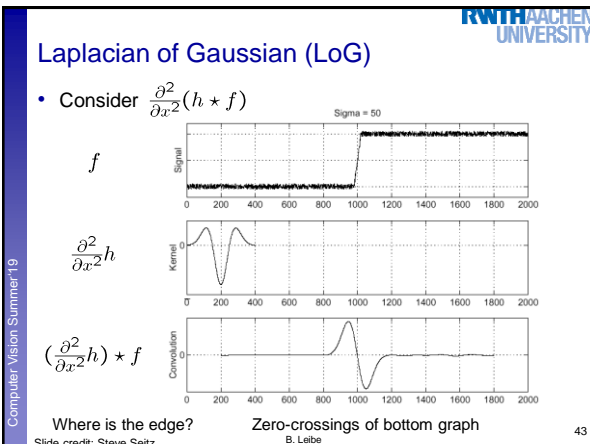
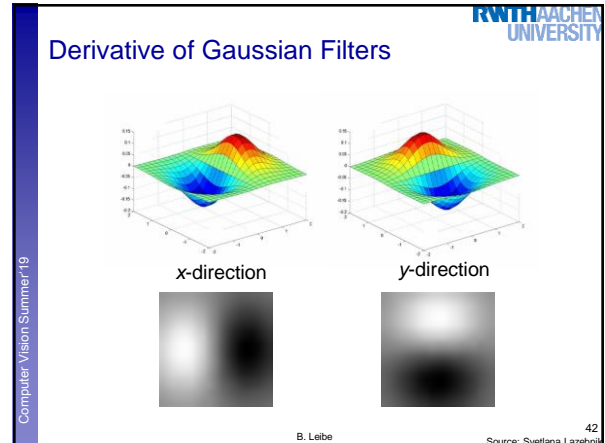
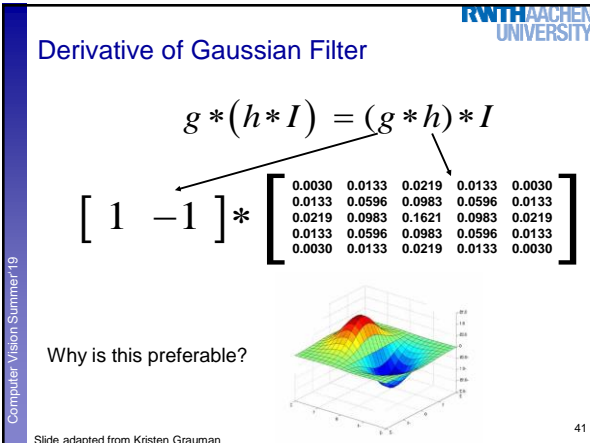
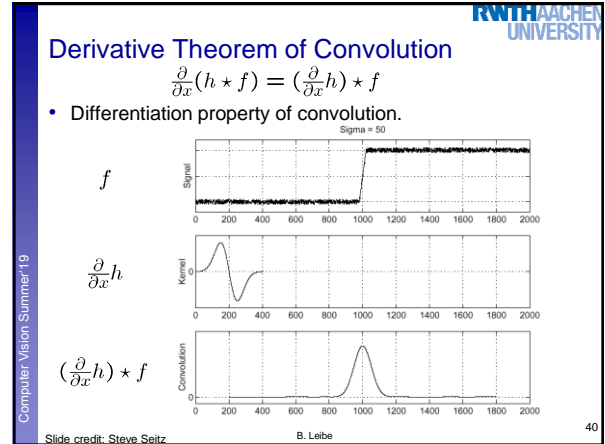
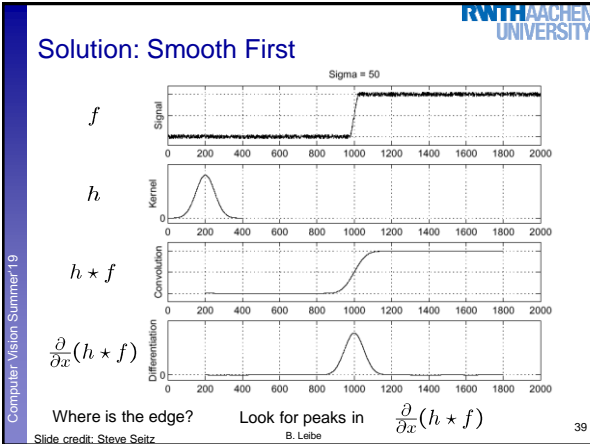
- Consider a single row or column of the image
 - Plotting intensity as a function of position gives a signal
 - Plotting the derivative of the signal

Where is the edge?

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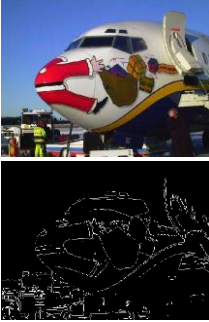
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Edge Detection

- Goal: map image from 2D array of pixels to a set of curves or line segments or contours.
- Why?

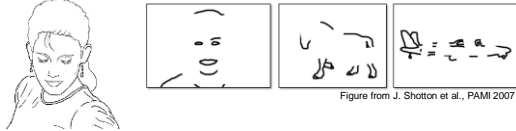


Figure from J. Shotton et al., PAMI 2007

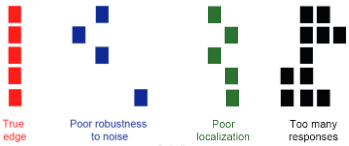
- Main idea: look for strong gradients, post-process

Slide credit: Kristen Grauman, David Lowe B. Leibe 46

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Designing an Edge Detector


- Criteria for an "optimal" edge detector:
 - Good detection:** the optimal detector should minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges).
 - Good localization:** the edges detected should be as close as possible to the true edges.
 - Single response:** the detector should return one point only for each true edge point; that is, minimize the number of local maxima around the true edge.



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Gradients → Edges



Primary edge detection steps


- Smoothing: suppress noise
- Edge enhancement: filter for contrast
- Edge localization
 - Determine which local maxima from filter output are actually edges vs. noise
 - Thresholding, thinning

- Two issues
 - At what scale do we want to extract structures?
 - How sensitive should the edge extractor be?

adapted from Kristen Grauman B. Leibe 49

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Scale: Effect of σ on Derivatives



$\sigma = 1$ pixel $\sigma = 3$ pixels

- The apparent structures differ depending on Gaussian's scale parameter.

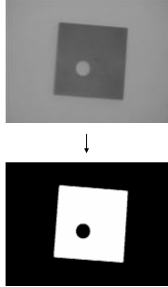
⇒ Larger values: larger-scale edges detected
 ⇒ Smaller values: finer features detected

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Sensitivity: Compare to Thresholding

- Choose a threshold t
- Set any pixels less than t to zero (off).
- Set any pixels greater than or equal t to one (on).

$$F_t[i, j] = \begin{cases} 1, & \text{if } F[i, j] \geq t \\ 0, & \text{otherwise} \end{cases}$$


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Original Image




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Gradient Magnitude Image




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Thresholding with a Lower Threshold




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Thresholding with a Higher Threshold



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Canny Edge Detector

- A very widely used edge detector in computer vision
- Theoretical model: step-edges corrupted by additive Gaussian noise
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization.

J. Canny, [A Computational Approach To Edge Detection](#), *IEEE Trans. Pattern Analysis and Machine Intelligence*, 8:679-714, 1986.

Source: Li Fei-Fei

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The Canny Edge Detector




Original image

Slide credit: Kristen Grauman B. Leibe

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The Canny Edge Detector



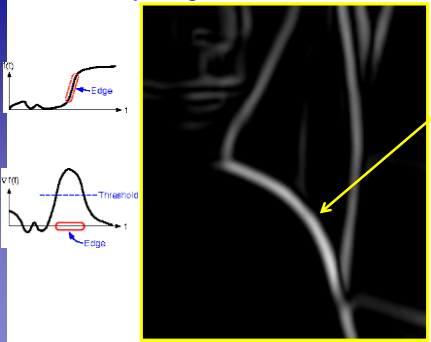
Gradient magnitude

Slide credit: Kristen Grauman B. Leibe

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The Canny Edge Detector



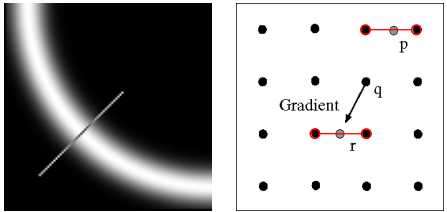
How to turn these thick regions of the gradient into single-pixel curves?

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Non-Maximum Suppression




- Check if pixel is local maximum along gradient direction, select single max across width of the edge
 - I.e., keep q iff $\text{Mag}(q) > \text{Mag}(p)$ and $\text{Mag}(q) > \text{Mag}(r)$.
 - Requires checking interpolated pixels p and r
 - \Rightarrow Linear interpolation based on gradient direction

Source: Forsyth & Ponce

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The Canny Edge Detector



Problem: pixels along this edge didn't survive the thresholding.

Thinning (non-maximum suppression)

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Solution: Hysteresis Thresholding

- Hysteresis: A lag or momentum factor
- Idea: Maintain two thresholds k_{high} and k_{low}
 - Use k_{high} to find strong edges to start edge chain
 - Use k_{low} to find weak edges which continue edge chain
- Typical ratio of thresholds is roughly

$$k_{high} / k_{low} = 2$$

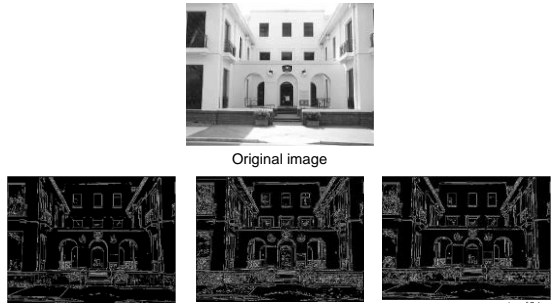


B. Leibe Source: D. Lowe, S. Seitz

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Hysteresis Thresholding



Original image

High threshold (strong edges)

Low threshold (weak edges)

Hysteresis threshold

courtesy of G. Loy

B. Leibe Source: L. Fei-Fei

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Summary: Canny Edge Detector

1. Filter image with derivative of Gaussian
2. Find magnitude and orientation of gradient
3. Non-maximum suppression:
 - > Thin multi-pixel wide "ridges" down to single pixel width
4. Linking and thresholding (hysteresis):
 - > Define two thresholds: low and high
 - > Use the high threshold to start edge curves and the low threshold to continue them

- MATLAB:


```
>> edge(image, 'canny');
>> help edge
```

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Source: D. Lowe, L. Fei-Fei

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Object Boundaries vs. Edges



Background

Texture

Shadows

Slide credit: Kristen Grauman

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Edge Detection is Just the Beginning...

Image

Human segmentation

Gradient magnitude



- Berkeley segmentation database:
 - <http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/>

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Source: L. Lazebnik

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References and Further Reading

- Background information on linear filters and edge detection can be found in Chapter 3 of the Szeliski book or in Chapters 7 and 8 of Forsyth & Ponce.



R. Szeliski
Computer Vision – Algorithms and Applications
Springer, 2010



D. Forsyth, J. Ponce,
Computer Vision – A Modern Approach.
Prentice Hall, 2003

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